



P!NK

The
**TRUTH
ABOUT
LOVE**

PARENTAL
ADVISORY
EXPLICIT CONTENT



ARE WE ALL WE ARE

(PINK, BUTCH WALKER, JOHN HILL, EMILE HAYNIE)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), I
Eat Publishing For Breakfast/EMI April Music, Inc. (ASCAP), Rodeoman
Music/EMI April Music, Inc. (ASCAP), Heavycrate Music/Universal Music
Corporation (ASCAP)

PRODUCED BY Butch Walker for Ruby Red Productions, John Hill
& Emile Haynie

MUSIC BY John Hill, Emile Haynie, Butch Walker & Jake Sinclair

KEYBOARDS: Zachary Baird

STRINGS PERFORMED BY Phillip A. Peterson

BACKING VOCALS BY P!nk & Butch Walker

ENGINEERED BY Jake Sinclair & Laura Sisk at Earthstar

Creation Center, Venice, CA; Ruby Red Studios, Santa Monica, CA;
Sonora Recorders, Los Angeles, CA

MIXED BY Rich Costey at Eldorado Recording Studios, Los Angeles, CA

PRO TOOLS ENGINEER: Chris Kasych

ASSISTANT ENGINEERED FOR MIX BY Eric Isip

Blow Me (ONE LAST KISS)

(PINK, GREG KURSTIN)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI),
Kurstin Music/EMI April Music, Inc. (ASCAP)

PRODUCED BY Greg Kurstin

KEYBOARDS, GUITAR, BASS, PROGRAMMING: Greg Kurstin

ENGINEERED BY Greg Kurstin at Earthstar Creation Center, Venice, CA
and Echo Studio, Los Angeles, CA

ADDITIONAL ENGINEERING BY Jesse Shatkin

MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA

ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seaford



Toy

(BUSBEE, BEN WEST)

PUBLISHED BY BMG Platinum Songs/Hello I Love You Music/Jam Writers Group (BMI) (all rights adm. by BMG Rights Management US LLC), Legitimate Efforts Music (BMI)

PRODUCED BY Greg Kurstin

KEYBOARDS, GUITAR, BASS, PROGRAMMING: Greg Kurstin

GUITARS: Kevin Dukes

ENGINEERED BY Greg Kurstin at Earthstar Creation Center, Venice, CA and Echo Studio, Los Angeles, CA

ADDITIONAL ENGINEERING BY Jesse Shatkin

MIXED BY Greg Kurstin at Echo Studio, Los Angeles, CA

Just GIVE ME A REASON TRUE LOVE

FEATURING NATE RUSS

(P!NK, JEFF BHASKER, NATE RUSS)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Way Above Music/Sony/ATV Songs LLC (BMI), WB Music Corp./FBR Music/Bearvon Music (ASCAP) (all rights obo itself, FBR Music & Bearvon Music adm. by WB Music Corp.)

PRODUCED BY Jeff Bhasker

KEYBOARDS, PROGRAMMING & SYNTHS: Jeff Bhasker

GUITARS: Anders Mouridsen

RECORDED BY John X. Volaitis

at Earthstar Creation Center, Venice, CA

GUITARS RECORDED BY Pawel Sek & Tyler Johnson

at Enormous Studios

MIXED BY Tony Maserati

ASSISTANT ENGINEERED FOR MIX Justin Hergett & James Krausse

NATE RUSS APPEARS COURTESY OF Fueled By Ramen, LLC

FEATURING LILY ROSE COOPER

(P!NK, GREG KURSTIN, LILY ROSE COOPER)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Kurstin Music/EMI April Music, Inc. (ASCAP), Lily Rose Cooper/Universal Music Publishing Ltd.

PRODUCED BY Greg Kurstin

KEYBOARDS, GUITAR, BASS, PROGRAMMING: Greg Kurstin

ENGINEERED BY Greg Kurstin

at Earthstar Creation Center, Venice, CA;

Modern World Studios, Tetbury, UK;

Echo Studio, Los Angeles, CA

ADDITIONAL ENGINEERING BY Jesse Shatkin

MIXED BY Greg Kurstin at Echo Studio, Los Angeles, CA

LILY ROSE COOPER APPEARS COURTESY OF

Parlophone Records



How Come YOU'RE NOT HERE

(P!NK, GREG KURSTIN)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Kurstin Music/EMI April Music, Inc. (ASCAP)

PRODUCED BY Greg Kurstin

KEYBOARDS, PIANO, GUITAR,

BASS, PROGRAMMING: Greg Kurstin

BELLS: Willow Sage Hart

ENGINEERED BY Greg Kurstin

at Earthstar Creation Center, Venice, CA

and Echo Studio, Los Angeles, CA

ADDITIONAL ENGINEERING BY Jesse Shatkin

MIXED BY Serban Ghenea at MixStar Studios,

Virginia Beach, VA

ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seaford



SLUT LIKE YOU

BOO-HOO

- "The Truth About Love" 1
- "Beam Me Up" 2
- "Walk Of Shame" 3
- "Here Comes The Weekend" 4
- "Where Did The Best Go?" 5
- "The Great Escape" 6

(PINK, MAX MARTIN, SHELLBACK)
 PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI),
 MXM Music (ASCAP) (adm. by Kobalt Songs Music Publishing, Inc.)

PRODUCED BY Max Martin & Shellback for MXM Productions
 KEYBOARDS: Max Martin
 PROGRAMMING, GUITARS, BASS, DRUMS & KEYBOARDS: Shellback
 BACKGROUND VOCALS: Max Martin & Shellback
 RECORDED BY Sam Holland at Conway Studios, Los Angeles, CA & Earth-
 star Creation Center, Venice, CA
 VOCAL RECORDING ASSISTED BY John X. Volaitis
 MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA
 ENGINEERED FOR MIX BY John Hanes
 ASSISTANT ENGINEERED FOR MIX BY Phil Seaford

- "Try" 3
- "Just Give Me A Reason" 4
- "True Love" 5
- "How Come You're Not Here" 6
- "Slut Like You" 7





The **TRUTH ABOUT LOVE**

(P!NK, BILLY MANN, DAVID SCHULER)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Turtle First Music/BMG Chrysalis (SESAC), Topline Music/BMG Chrysalis (ASCAP)

PRODUCED BY Billy Mann for The Well Ltd.

CO-PRODUCED BY Dave "BOyblue" Schuler for The Well Ltd.

ARRANGED BY Billy Mann & Dave "BOyblue" Schuler

ACOUSTIC/ELECTRIC GUITARS, BASS, DRUM PROGRAMMING: Billy Mann & Dave "BOyblue" Schuler

ENGINEERED BY Billy Mann & Dave "BOyblue" Schuler at Turtle Sound Studios, Weston, CT & Earthstar Creation Center, Venice, CA

MIXED BY Mark Needham at The Ballroom Studio, Los Angeles, CA

ASSISTANT ENGINEERED FOR MIX BY Will Brierre

BEAM ME UP

(P!NK, BILLY MANN, DAVID SCHULER)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Turtle First Music/BMG Chrysalis (SESAC), Topline Music/BMG Chrysalis (ASCAP)

PRODUCED BY Billy Mann for The Well Ltd.

CO-PRODUCED BY Dave "BOyblue" Schuler for The Well Ltd.

ARRANGED BY Billy Mann & Dave "BOyblue" Schuler

ACOUSTIC/ELECTRIC GUITARS, BASS, DRUM PROGRAMMING: Billy Mann & Dave "BOyblue" Schuler

ENGINEERED BY Billy Mann & Dave "BOyblue" Schuler at Turtle Sound Studios, Weston, CT & Earthstar Creation Center, Venice, CA

MIXED BY Mark Needham at The Ballroom Studio, Los Angeles, CA

ASSISTANT ENGINEERED FOR MIX BY Will Brierre



A black and white photograph of Pink standing in profile, looking down at her hands. She is wearing a dark, long-sleeved dress with a lace-like pattern and high-heeled shoes.

WALK *Of* SHAME

(PINK, GREG KURSTIN)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI),
Kurstin Music/EMI April Music, Inc. (ASCAP)

PRODUCED BY Greg Kurstin

KEYBOARDS, GUITAR, BASS, PROGRAMMING: Greg Kurstin

ENGINEERED BY Greg Kurstin at Earthstar Creation Center, Venice, CA
and Echo Studio, Los Angeles, CA

ADDITIONAL ENGINEERING BY Jesse Shatkin

MIXED BY Greg Kurstin at Echo Studio, Los Angeles, CA

A close-up photograph of Pink's legs from the waist down. She is wearing a black lace skirt, black garters, pink tights with small red star patterns, and red high-heeled shoes. Her hands are resting on her thighs.

Here Comes THE WEEKEND

FEATURING EMINEM

(PINK, KHALIL ABOL RAHMAN, DRANAM INJETI, ERIK ALCOCK,
LIZ RODRIGUES, MARSHALL MATHERS)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI),
Jaleesa And Mahdis Music (BMI) (adm. by Universal Music Publishing,
Inc.), Music Speaks (SOCAN) (adm. by Universal Music Publishing, Inc.),
Truant Music (SOCAN) (adm. by Universal Music Publishing, Inc.), Matriz
Music (SOCAN) (adm. by Universal Music Publishing, Inc.), Shroom Shady
Music (BMI) (adm. by Warner-Chappell Music, Inc.)

PRODUCED BY DJ Khalil & Chin Injeti for DJ Khalil Productions LLC

ADDITIONAL PRODUCTION BY John Brown

GUITARS: Erik Alcock

BASS: Chin Injeti

KEYBOARDS: Danny Keyz & DJ Khalil

BACKGROUND VOCALS: Liz Rodrigues

RECORDED AT Suite 203

EMINEM VOCALS RECORDED BY Mike Strange at Effigy Studios

MIXED BY Tony Maserati

ASSISTANT ENGINEERED FOR MIX Justin Hergett & James Krausse

EMINEM APPEARS COURTESY OF Interscope Records

WHERE *Did The* BEAT *Go?*

(PINK, BILLY MANN, JON KEEP, STEVE DALY)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Chrysalis Music/Sugar Lake Music (ASCAP) (all rights adm. by Chrysalis Music Group, Inc. a BMG Chrysalis Company)

PRODUCED BY Billy Mann for The Well Ltd.

CO-PRODUCED BY Tracklacers for The Well Ltd.

ARRANGED BY Billy Mann & Tracklacers

ELECTRIC GUITARS, LIVE PERCUSSION: Billy Mann

BASS/DRUM PROGRAMMING: Tracklacers

KEYBOARDS: Tracklacers & Pete Wallace

STRINGS ARRANGED BY Pete Wallace & Jonathan Yudkin

STRINGS PERFORMED BY Jonathan Yudkin

ENGINEERED BY Billy Mann, Pete Wallace & Jonathan Yudkin at Turtle Sound Studios, Weston, CT; New Track City, London, UK/Los Angeles, CA; Monster Island, Nashville, TN;

Earthstar Creation Center, Venice, CA

MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA

ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seaford

THE GREAT ESCAPE

(PINK, DAN WILSON)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Chrysalis Music/Sugar Lake Music (ASCAP) (all rights adm. by Chrysalis Music Group, Inc. a BMG Chrysalis Company)

PRODUCED BY Dan Wilson

PIANO, ACOUSTIC GUITAR, KEYBOARD: Dan Wilson

TAMBOURINE: Steve Wolf

ENGINEERED BY John X. Volaitis, John Rausch, Phil Allen & Oliver Straus at Earthstar Creation Center, Venice, CA; Ballroom West, Los Angeles, CA; Mission Sound, Brooklyn, NYC

STRINGS ARRANGED & CONDUCTED BY David Campbell

STRINGS RECORDED BY Charlie Paakkari at Capitol Studios, Hollywood, CA

CONCERTMASTER: Charlie Bisharat

VIOLINS: Sara Parkins, Tamara Hatwan

VIOLA: Andrew Duckles

CELLO: Steve Richards

BASS: Dave Stone

ADDITIONAL CELLO, VIOLA & VIOLIN: Oli Kraus

MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA

ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seaford



This is my love letter to the person taking the time to read this:
And to the people that helped make this record possible.

LOYALTY

something of a rarity these days, therefore something mysterious and wonderful. Also, something that for reasons beyond me, you all show me time and time again. Loyalty. And Love.

From the tips of my toes and the depths of my ever expanding heart, I thank you for this loyalty, and love... For growing with me, for leaving me and coming back to me, expecting the best from me, for listening, for talking, for looking to me for support and to make some sort of sense of all the madness... For holding me to high standards and expecting from me the truth.

You have made me raise my bar, as a person, as an artist, as a writer, a singer, a performer, a woman, a friend, and human. You have made me less lonely. I'm grateful. I'm grateful for this dance we do together. I, like you all, have just been trying to figure it all out, put one foot in front of the other and not fall flat on my face.

I know the falls are inevitable, I'm just glad we're always around to help each other up. That's love.



I feel very proud of this album. Maybe because of Carey and Willow, I'm able to feel more. I'm not as afraid I hope in the secret parts of me that are vulnerable and sensitive, that you love this record as much as I do. The tough girl part of me would say she doesn't give a shit what anybody thinks - but she's small compared to the other part now. She keeps getting smaller. Although she's always ready to get big again. And that bitch is crazy. So, enjoy! And if not, lie to me. That's part of love too...

A few by name:

BILLY MANN - my brother, my confidente, I love you and you make me a better person just by knowing you.

BUTCH WALKER - my friend. I'm so grateful for all the times we've shared all over the world and your talent is immeasurable.

MAX MARTIN AND JOHAN - for all the years and time and for the push and pull.

GREG KURSTIN - holy shit, man! That was like a tornado of fun! You made me cooler. And I'll be cursing you and your genius for those high notes.

DAN WILSON - you are thoughtful and so, so wonderful. It was an honor to write with you.

EG WHITE - the mad scientist, your spirit is inspiring and infectious. I adore you!

EMINEM, KHALIL - I love our song and I love you both.

NATE RUESS, JEFF BHASKER - what an amazing day, and my God! An amazing song!

ROGER DAVIES - thank you for kicking my ass over and over into gear, and for your patience with me and your belief in me. I would follow you off any ledge, anywhere and anytime. 😊

CAREY ❤️ - We've been on this roller coaster for a decade. Through 6 albums you are my muse, and I'm grateful that you continue to amaze me and piss me off so that I have something to write about.

DANE HOYT - THANK YOU!

JOHN X AND ELLIE MAY - thank you for providing us with a safe haven of good vibes.



See you on the Road!

Robbie

