

TRUTH ABOUT LOVE

> PABENTAL ADVISORY EXPLICIT CONTENT



ARE WEALL WEARE

Elow OME (ONE LAST KISS)

(PINK, BUTCH WALKER, JOHN HILL, EMILE HAYNIE)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), I Eat Publishing For Breakfast/EMI April Music, Inc. (ASCAP), Rodeoman Music/EMI April Music, Inc. (ASCAP), Heavycrate Music/Universal Music Corporation (ASCAP)

PADDUCED BY Butch Walker for Ruby Red Productions, John Hill & Emile Haynie
MUSIC BY John Hill, Emile Haynie, Butch Walker & Jake Sindair

KEYBOARDS: Zachary Baird STRINGS PERFORMED BY Phillip A. Peterson

BACKING VOCALS BY P!nk & Butch Walker

ENGINEERED BY Jake Sinclair & Laura Sisk at Earthstar

Creation Center, Venice, CA; Ruby Red Studios, Santa Monica, CA;

Sonora Recorders, Los Angeles, CA

MIXED BY Rich Costey at Eldorado Recording Studios, Los Angeles, CA

PRO TOOLS ENGINEER: Chris Kasych

ASSISTANT ENGINEERED FOR MIX BY Eric Isip

(PINK, GREG KURSTIN)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Kurstin Music/EMI April Music, Inc. (ASCAP)

PRODUCED BY Greg Kurst

KEYBOARDS, GUITAR, BASS, PROGRAMMING: Greg Kurstin

ENGINEERED BY Greg Kurstin at Earthstar Creation Center, Venice, CA and Echo Studio, Los Angeles, CA

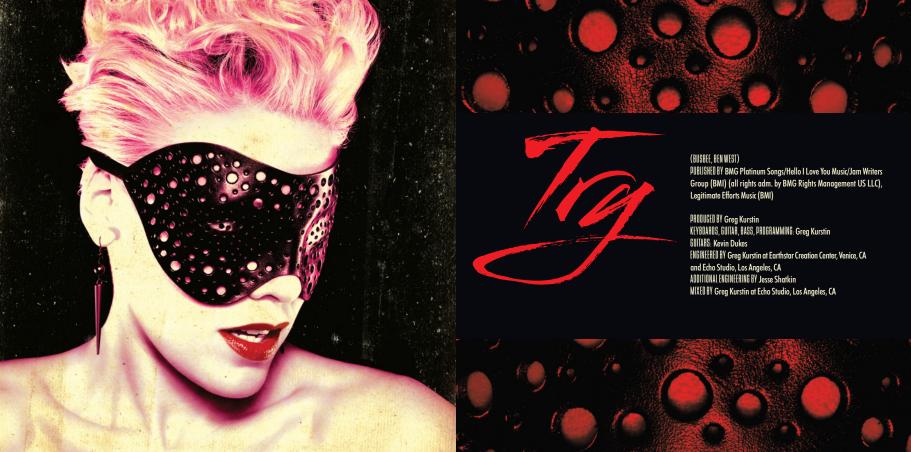
ADDITIONAL ENGINEERING BY Jesse Shat

MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA

ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seafo





GIVE ME A REASON TRUE LOVE

FEATURING NATERUESS

(DINK JEFF BHASKER NATE BUESS)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Way Above Music/Sony/ATV Songs LLC (BMI), WB Music Corp./FBR Music/Bearvon Music (ASCAP) (all rights abo itself, FBR Music & Bearvon Music adm. by WB Music Corp.)

PRODUCED BY Jeff Bhasker
KYBOARDS, PROGRAMMING & SYNTHS: Jeff Bhasker
GUITARS. Anders Mouridsen
REGURBLED BY John X. Volaitis
at Earthstar Creation Center, Venice, CA
GUITARS REGURDED BY Pawel Sek & Tyler Johnson
at Enormous Studios
MIXED BY Tony Maserati
ASSISIANI HIGHIELER TOR MIX Justin Hergett & James Krausse
NATE RUESS APPLANS COUNTESY OF Fueled By Ramen, LLC

FEATURING LILY ROSE COOPER

Parlophone Records

(DINK GREG KURSTIN LUY ROSE COOPER)

DUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing
(BMI), Kurstin Music/EMI April Music, Inc. (ASCAP), Lily Rose
Cooper/Universal Music Publishing Ltd.

PRODUCED BY Greg Kurstin
KEYBDARDS, BUITAR, BASS, PROGRAMMING: Greg Kurstin
ENGINEERED BY Greg Kurstin
at Earthstar Creation Center, Venice, CA;
Modern World Studios, Tetbury, UK;
Echo Studio, Los Angeles, CA
ADDITIONAL ENGINEERING BY Jesse Shatkin
MIXED BY Greg Kurstin at Echo Studio, Los Angeles, CA
LILY ROSE CODDER ADDEARS COURTESY OF

How Come YOU'RE NOT HERE

(PINK, GREG KURSTIN)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Kurstin Music/EMI April Music, Inc. (ASCAP)

PRODUCED BY Greg Kurstin
KEYBOARDS, PIAND, BUITAR,
BASS, PROGRAMMING: Greg Kurstin
BELLS: Willow Sage Hart
ENGINEERED BY Greg Kurstin
at Earthstar Creation Center, Venice, CA
and Echo Studio, Los Angeles, CA
ADDITIONAL ENGINEERING BY Jesse Shatkin
MIXED BY Serban Ghenea at MixStar Studios,
Virginio Beach, VA
ENGINEERED FOR MIX BY John Hanes
ASSISTANT ENGINEERED FOR MIX BY Phil Seaford



SLUT LIKE YOU

воо-ноо

"The Truth About Love"					-
"Beam Me Up"	to the same		No. of Contrasts	Park to the	2
					_
"Walk Of Shame"					3
"Here Comes The Week	end"				4
"Where Did The Beat G	07"		1000	111111	-
THIS DIE THE BOLL O	100	•	110	100	

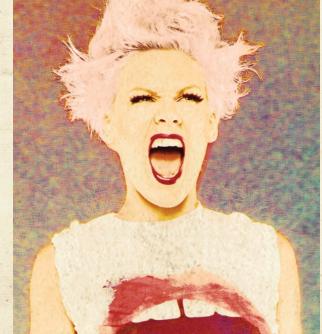
(PINK, MAX MARTIN, SHELLBACK)

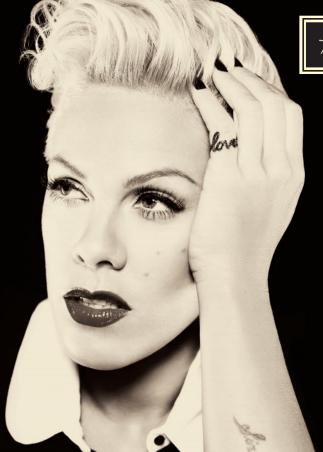
PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI),
MXM Music (ASCAP) (adm. by Kobalt Songs Music Publishing, Inc.)

PRODUCED BY Max Martin & Shellback for MXM Productions
KEYBOARDS: Max Martin
PROGRAMMING, BUITARS, BASS, DRUMS & KEYBOARDS: Shellback
BAGKGROUND VOGALS: Max Martin & Shellback
RECORDED BY Sam Holland at Conway Studios, Los Angeles, CA & Earthstar Creation Center, Venice, CA
VOGAL RECORDING ASSISTED BY John X. Volaitis
MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA
ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seaford

"Try"		3
"Just Give Me /	Reason"	4
	re Not Here"	
"Slut Like You"		7
	NI VINI PARCALERA	





THE TRUTH ABOUT LOVE

(P!NK. BILLY MANN: DAVID SCHULER)

PUBLISHED BY EMI Blackwood Music, Inc/P!nk Inside Publishing (BMI), Turtle First Music/BMG Chrysalis (SESAC), Topline Music/BMG Chrysalis (ASCAP)

PRODUCED BY Billy Mann for The Well Ltd.

CO-PRODUCED BY Dave "Boyblue" Schuler for The Well Ltd.

ARRANGED BY Billy Mann & Dave "Boyblue" Schuler

AGOUSTIG/ELCTRIG GUITARS, BASS, DRUM PROGRAMMING: Billy Mann

& Dave "Boyblue" Schuler

ENGINEERED BY Billy Mann & Dave "Boyblue" Schuler at Turtle Sound

Studios, Weston, CT & Earthstar Creation Center, Venice, CA

MIXED BY Mark Needham at The Ballroom Studio, Los Angeles, CA

ASSIGNATI FIGURERED FOR MIX BY Will Brierre

BEAM ME UP

(P!NK. BILLY MANN, DAVID SCHULER)

PUBLISHED BY EMI Blackwood Music, Inc/P!nk Inside Publishing (BMI), Turtle First Music/BMG Chrysalis (SESAC), Topline Music/BMG Chrysalis (ASCAP)

PRODUCED BY Billy Mann for The Well Ltd.

ASSISTANT ENGINEERED FOR MIX BY Will Brierre

CO-PRODUCED BY Dave "BOyblue" Schuler for The Well Ltd.
ARRANGED BY Billy Mann & Dave "BOyblue" Schuler
AGUISTID:/ELECTRIG BUITLARS, BASS, DRUM PROGRAMMING- Billy Mann
& Dave "BOyblue" Schuler
HIGHNETERED BY Billy Mann & Dave "BOyblue" Schuler at Turtle Sound
Studios, Weston, CT & Earthstar Creation Center, Venice, CA
MIXED BY Mark Needham at The Ballroom Studio, Los Angeles, CA





SHAME

(P!NK. GREG KURSTIN)

PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Kurstin Music/EMI April Music, Inc. (ASCAP)

PRODUCED BY Greg Kurstin
KEYBOARDS, GUITAR, BASS, PROGRAMMING: Greg Kurstin
ENGINEERED BY Greg Kurstin at Earthstar Creation Center, Venice, CA
and Echo Studio, Los Angeles, CA
ADDITIONAL ENGINEERING BY Jesse Shatkin
MIXED BY Greg Kurstin at Echo Studio, Los Angeles, CA



WHEHE THE GREAT ESCAPE

BEAT Go?

(PINK, BILLY MANN, JON KEEP STEVE DALY)
PUBLISHED BY EMI Blackwood Music, Inc./P!nk Inside Publishing (BMI), Turtle First Music/BMG Chrysalis (SESAC), BMG
Chrysalis/Green & Bloom/Tracklacers (BMI)

PRODUCED BY Billy Mann for The Well Ltd.
GO-PRODUCED BY Tracklacers for The Well Ltd.
ARBANGED BY Billy Mann & Tracklacers
ELECTRIC GUITARS, LIYE PERCUSSION. Billy Mann
BASS/DRUM_PROGRAMMING: Tracklacers
KEYBOARDS: Tracklacers & Pete Wallace
STRINGS ARRANGED BY Pete Wallace & Jonathan Yudkin
STRINGS PERFORMED BY Jonathan Yudkin
ENGINEERED BY Billy Mann, Pete Wallace & Jonathan Yudkin at Turtle
Sound Studios, Weston, CT; New Track City, London, UK/Los Angeles,
CA; Monster Island, Nashville, TN;
Earthstar Creation Center, Venice, CA
MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA
ENGINEERED FOR MIXBY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seaford

(PINK. DAN WILSON)

PUBLISHED BY EMI Blackwood Music, Inc./PInk Inside Publishing (BMI), Chrysalis Music/Sugar Lake Music (ASCAP) (all rights adm. by Chrysalis Music Group, Inc. a BMG Chrysalis Company)

PRODUCED BY Dan Wilson

PIANO, ACOUSTIC GUITAR, KEYBOARD: Dan Wilson

TAMBOURINE: Steve Wolf

ENGINEERED BY John X. Volaitis, John Rausch, Phil Allen & Oliver Straus at Earthstar Creation Center, Venice, CA; Ballroom West, Los Angeles, CA;

Mission Sound, Brooklyn, NYC

STRINGS ARRANGED & CONDUCTED BY David Campbell

STRINGS RECORDED BY Charlie Paakkari at Capitol Studios, Hollywood, CA STRINGS

GONGERTMASTER: Charlie Bisharat

VIOLINS: Sara Parkins, Tamara Hatwan

VIOLA: Andrew Duckles

GELLO: Steve Richards

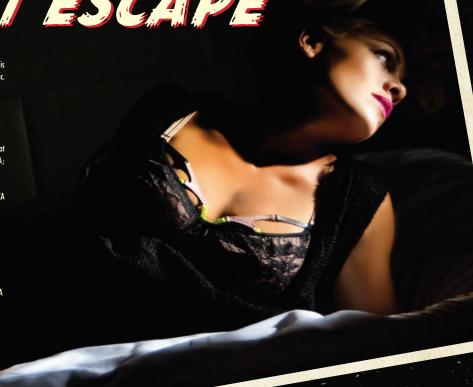
BASS: Dave Stone

ADDITIONAL CELLO, VIOLA & VIOLIN: Oli Kraus

MIXED BY Serban Ghenea at MixStar Studios, Virginia Beach, VA

ENGINEERED FOR MIX BY John Hanes

ASSISTANT ENGINEERED FOR MIX BY Phil Seafor



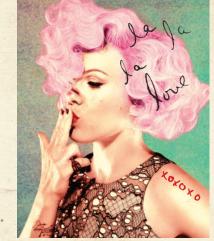
This is my love letter to the person taking the time to read this: and to the people that helped make this precord possible:

LOYALTY something of a rarity these days, therefore something mysterious and wonderful. Also, something that for reasons beyond me, you all show me time and time again. Loyalty. And Love.

From the tips of my toes and the depths of my ever expanding heart, I thank you for this loyalty, and love... For growing with me, for leaving me and coming back to me, expecting the best from me, for listening, for talking, for looking to me for support and to make some sort of sense of all the modness... For holding me to high standards and expecting, from me the truth.

You have made me raise my bar, as a person, as an artist, as a writer, a singer, a performer, a woman, a friend, and human. You have made me less lonely. I'm grateful. I'm grateful for this dance we do together. I, like you all, have just been trying to figure it all out, put one foot in front of the other and not fall flat on my face.

I know the falls are inevitable, I'm just glad we're always around to help each other up. That's love.



I feel very proved of this album. Maybe because of Carrey and Willow, I'm able to feel more, I'm not as afraid. I hope in the secret parts of me that are valuetrable and sensifive, that you love this record as much as I do. The tough girl part of me would say she doesn't give a shit what anybody thinks - but she's small compared to the other part now. She keeps getting smaller. Although she's always ready to get big again. And that bitch is crazy. So, enjoy! And if not, lie to me. That's part of love too...

A few by name:

BILLY MANN - my brother, my confidente, I love you and you make me a better person just by knowing you.

BUTCH WALKER - my friend. I'm so gradeful for all the times we've sharred all over the world and your talent is immeasurable.

MAX MARTIN AND JOHAN - for all the years and time and for the push and pull

GREG KURSTIN - holy shit, man! That was like a tornado of fun! You made me cooler. And I'll be cursing you and your genius for these high notes.

DAN WILSON - you are thoughtful and so, so wonderful. It was an honor to write with you.

E6 WHITE - the mad scientist, your spirit is inspiring and infectious. I addre you!

EMINEM, KHALIL - I love our song and I love you both.

NATE RUESS, JEFF BHASKER - what an amazing day, and my God! An amazing song!

ROSER DAVIES - thank you for ticking my ass over and over into gear, and for your patience with me and your belief in me. I would follow you off any ledge, anywhere and anytime.

CAREY O - We've been on this roller coaster for a decade.
Through 6 albums you are my muse, and I'm grateful that
you continue to amaze me and piss me off so that I have
something to write about:

DANE HOYT - THANK YOU!

JOHN X AND ELLIE MAY - thank you for providing us with a safe haven of good vibes.



See yn a te ROKD! Debule



EXECUTIVE PRODUCER: P!NK

ALBUM MASTERED BY Tom Coyne at Sterling Sound, NYC

MANAGEMENT: Roger Davies for RDWM
Shady Farshadfar — Irene Taylor — Lisa Garrett

PHOTOGRAPHY Andrew Macpherson & Deborah Anderson (P.7, 15)
ART DIRECTION & DESIGN: Jeri Heiden & Nick Steinhardt,
Smog Design, Inc.

TOUR MANAGER: Nick Cua TOUR GOORDINATOR: Bill Buntain TOUR GREATIVE DIREGTOR: Baz Halpin

LEGAL REPRESENTATION: Don Passman, Gene Solomon & Helen Stotler
BUSINESS MANAGEMENT: Nancy Chapman, Teresa Polyak & Otto Perez

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